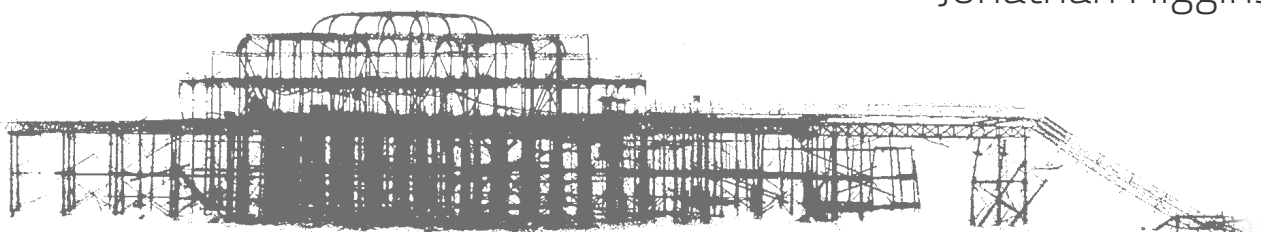


# West Pier

for bass guitar and live electronics

Jonathan Higgins

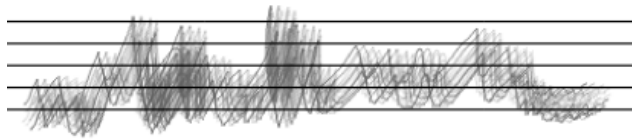




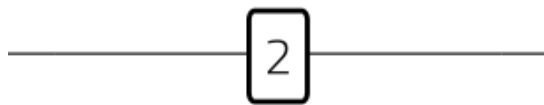
Fade In (or out) using volume pot on bass



Push string down against pickup to produce a pop/click



Using the palm wipe across the length of the strings



Trigger next event in electronics part

Interpretation of graphic notation is open to the performer

# West Pier

for bass guitar and live electronics

Jonathan Higgins

© to G#4 to D#  
Slow, Deliberate

Bass Guitar

Electronics

B. Guit.

Elec.

B. Guit.

Elec.

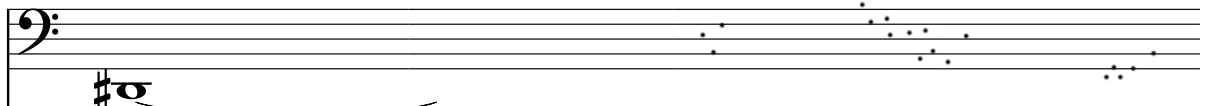

B. Guit.

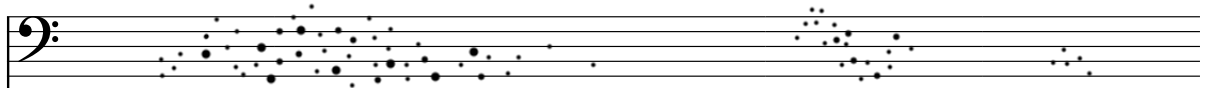

Elec.


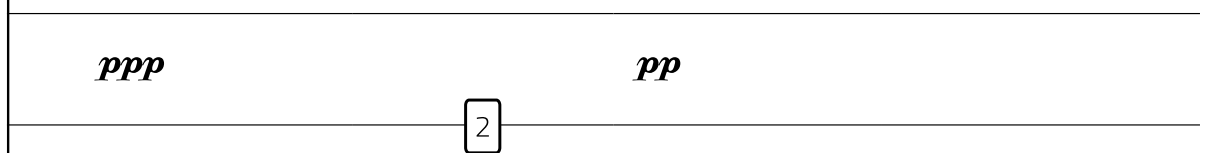
B. Guit.

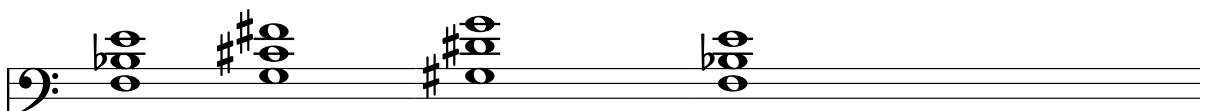
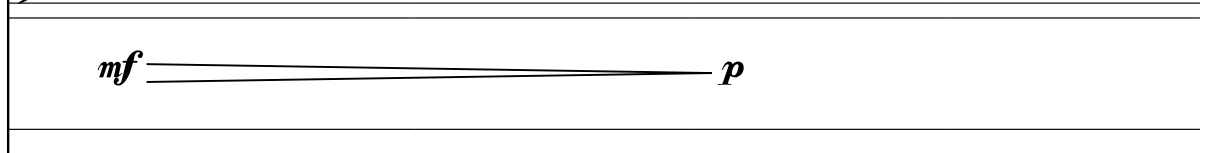
Elec.


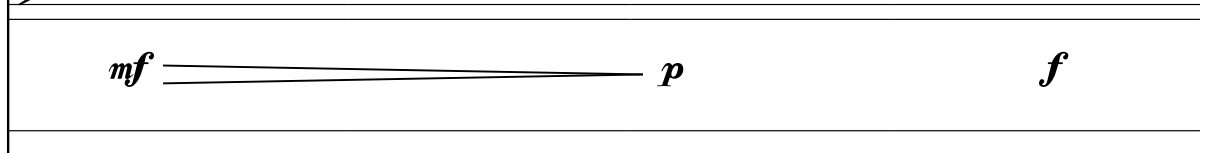
Click strings against pickup


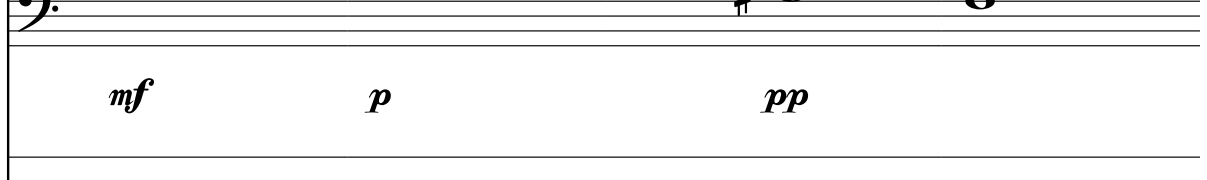
B. Guit.   
Elec. 

B. Guit.   
Elec. 

B. Guit.   
Elec. 

B. Guit.   
Elec. 

B. Guit.   
Elec. 

B. Guit.   
Elec. 

B. Guit.

Elec. *p* *mf*

B. Guit.

Elec. *f* *mf*

B. Guit.

Elec. 3

Wipe palm of hand along strings

B. Guit.

Elec. 4

B. Guit.

Elec. 5