

Matryoshka

for prepared piano + live
electronics

Jonathan Higgins

Required:

Fork – to buzz against a vibrating string

Plastic card or guitar pick – to scrape along string

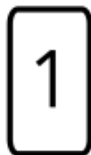
Tin foil – to prepare piano

Instructions:

Piano is prepared by placing tinfoil over the strings of the bottom 2-3 octaves.

Piano can be mic'd in mono or stereo, however a stereo x-y setup is preferable.

The electronics' amplitude should be set so at the beginning, the piano and electronics are almost indistinguishable. The compressors can be utilised to very gently compress the signal (in a small space this may not be necessary).



This symbol instructs the live electronics performer to activate the indicated freeze. If a freeze is already activated then deactivate and reactivate the freeze to catch the new signal.

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Let ring to silence

Mute strings with finger

Piano

Live Electronics

1 2 3

2

$\text{♩} = 70$

Pno.

Elc.

2

6

Pno.

Elc.

3 — 1,2: Tremolo on —

10

Pno.

Elc.

8vb

14 10" 5" 10"

Pno. Hit low strings with hands Scrape

Elc. 3 1 2 3: Tremolo on

1,2,3: Fade up glitch

15 8va Let ring

Pno. *mp*

Elc. Record loop 1,2: Fade out glitch

19 5" Let chords float

Pno. *mf* *p*

Elc. 3: Speed up glitch 1 2 3 3: Fade out glitch

8vb

23 Strong and bold

Pno. *mf* *f* *fff*

Elc. Play loop 1,2,3: Speed Up Tremolo

27

Pno.

ff

mf

X

Let ring

mp

Elc.

Fade out loop

Pno.

p

ppp Pizz.

8vb

Elc.

1,2,3: Fade out