



# Squeaky Gates

arriving home at the end of a long day

Jonathan Higgins

2021

Piccolo, Flute, Oboe, Bb Clarinet, Bass Clarinet, Bassoon,  
Glockenspiel, Violin, Viola, Cello, Contrabass

ca. 1'00"

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Calm, near stasis, resisting a clear sense of pulse

♩ = 20

The musical score is written for a full orchestra and includes the following instruments and parts:

- Piccolo:** Treble clef, 1/4 note rests in measures 1-3, 5-6, and 8. Measures 4 and 7 contain half notes G4 and F4, respectively, with a slur over both.
- Flute:** Treble clef, 1/4 note rests in measures 1-3, 5-6, and 8. Measures 4 and 7 contain half notes G4 and F4, respectively, with a slur over both.
- Oboe:** Treble clef, 1/4 note rests in measures 1-3, 5-6, and 8. Measures 4 and 7 contain half notes G4 and F4, respectively, with a slur over both.
- B♭ Clarinet:** Treble clef, 1/4 note rests in measures 1-3, 5-6, and 8. Measures 4 and 7 contain half notes G4 and F4, respectively, with a slur over both.
- Bass Clarinet:** Treble clef, 1/4 note rests in measures 1-3, 5-6, and 8. Measures 4 and 7 contain half notes G4 and F4, respectively, with a slur over both.
- Bassoon:** Bass clef, 1/4 note rests in measures 1-3, 5-6, and 8. Measures 4 and 7 contain half notes G3 and F3, respectively, with a slur over both.
- Glockenspiel:** Treble clef, 1/4 note rests in measures 1-3, 5-6, and 8. Measures 4 and 7 contain half notes G4 and F4, respectively, with a slur over both.
- Violins:** Treble clef, 1/4 note rests in measures 1-3, 5-6, and 8. Measures 4 and 7 contain half notes G4 and F4, respectively, with a slur over both.
- Violas:** Bass clef, 1/4 note rests in measures 1-3, 5-6, and 8. Measures 4 and 7 contain half notes G3 and F3, respectively, with a slur over both.
- Violoncellos:** Treble clef, 1/4 note rests in measures 1-3, 5-6, and 8. Measures 4 and 7 contain half notes G4 and F4, respectively, with a slur over both.
- Contrabasses:** Bass clef, 1/4 note rests in measures 1-3, 5-6, and 8. Measures 4 and 7 contain half notes G3 and F3, respectively, with a slur over both.

Dynamic markings and articulation include *pp*, *mp*, *ppp*, and *mf*. Slurs are used to connect notes across measures. The score is in 1/4 time.

8

Picc.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Glock.

Vlins.

Vlas.

Vcs.

Cbs.

*pp* *mp* *pp* *pp* *mp* *pp* *mp*

*pp* *mp* *pp* *mp*

*pp* *mp* *p* *mp* *p*

*p*

*mf* *p* *pp* *mf* *pp*

15

Picc. *mp* *pp* *p*

Fl. *ppp* *p*

Ob. *mp*

B  $\flat$  Cl. *mp*

B. Cl. *pp*

Bsn. *mp*

Glock. *pp* *ppp*

Vlins. *mp*

Vlas. *ppp*

Vcs. *ppp*

Cbs. *ppp*