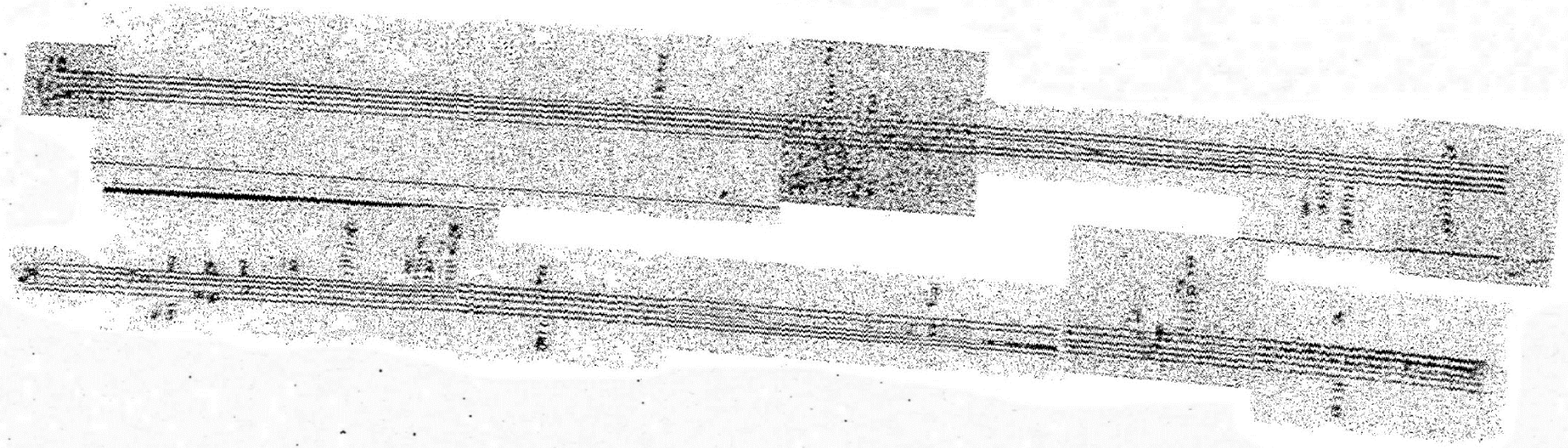


# *Music for Piano 21-36 & 37-52*

for Baritone Voice, C Trumpet, Tenor Trombone and Bass Clarinet

Jonathan Higgins

## Performance Instructions

The piece is made up of cells, these are indicated by repeat barlines.

Cells should last between 5 and 20 seconds. Rhythms are indicated by the distance between each note and the note head used. Solid note heads (𝅗𝅥 ×) have a short duration and hollow note heads (𝅗𝅥 ⊗) a long duration.

Cross note heads (× ⊗) indicate that an unpitched breath-based sound should be made.

Cells shared by all performers have been deliberately distorted to differing degrees. Performers should do their best to interpret this and will need to listen carefully to identify if other performers are playing a distorted cell (octaves may differ between parts). Where a cell is difficult to interpret, performers are encouraged to try different variations on each repetition.

Performers should avoid visually cueing each other and should instead rely on listening to identify when to move to the next section. It is recommended that performers are arranged so that they cannot directly see each other.

# Music for Piano 21-36 & 37-52

Full Score in C

Jonathan Higgins

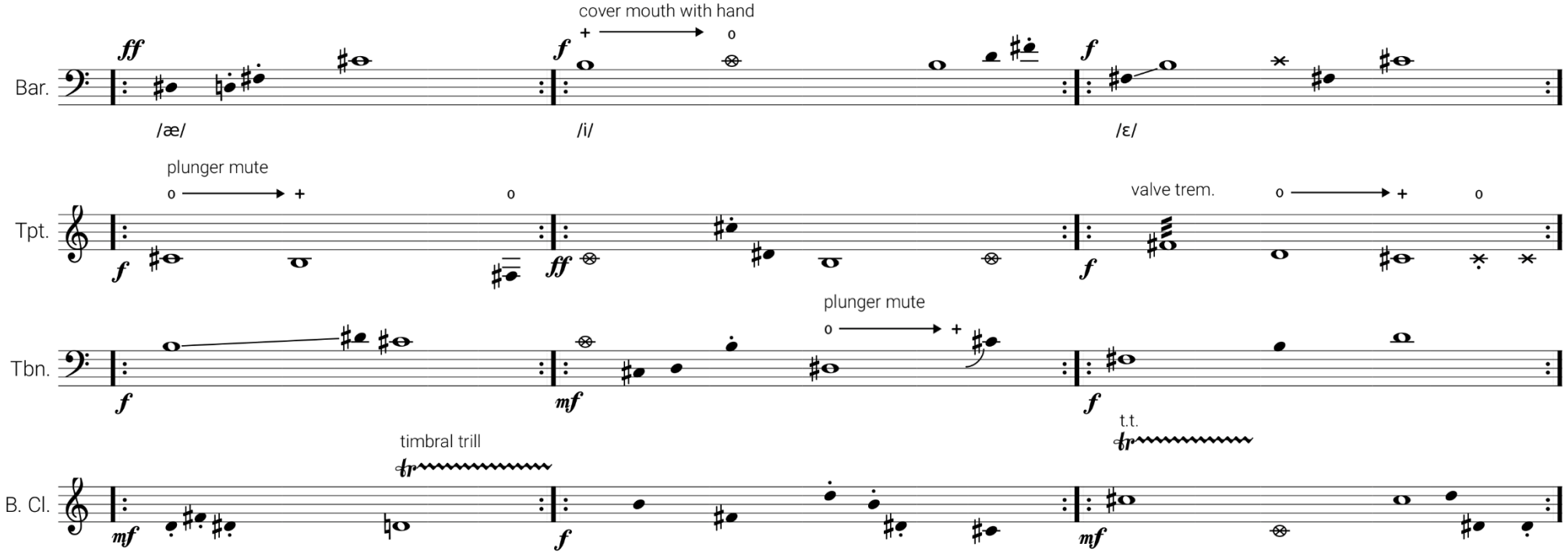
1 Cell = 5-20 seconds

## Shared Cell 1

When you are ready begin by playing the following cell. Repeat on loop at the written dynamic. When all performers have joined in move to the next section.

## Section A

Choose one of the three cells and play on repeat. On each repeat play one dynamic marking quieter. When you reach *ppp* start the process again.
If you have completed this process at least once for all three cells you may move to the next Shared Cell.
If you notice another performer playing the Shared Cell, finish the cell you are playing and move to the Shared Cell.

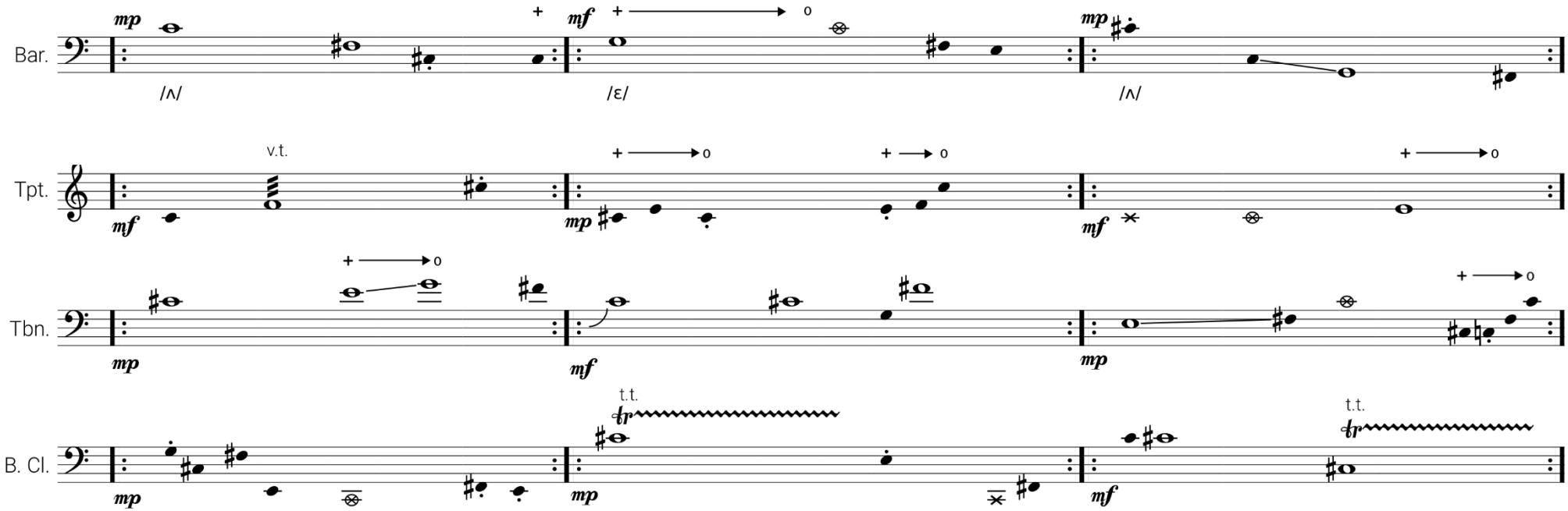


## Shared Cell 2

Repeat at written dynamic. When all performers have joined in move to the next section.

## Section B

Same instructions as Section A.

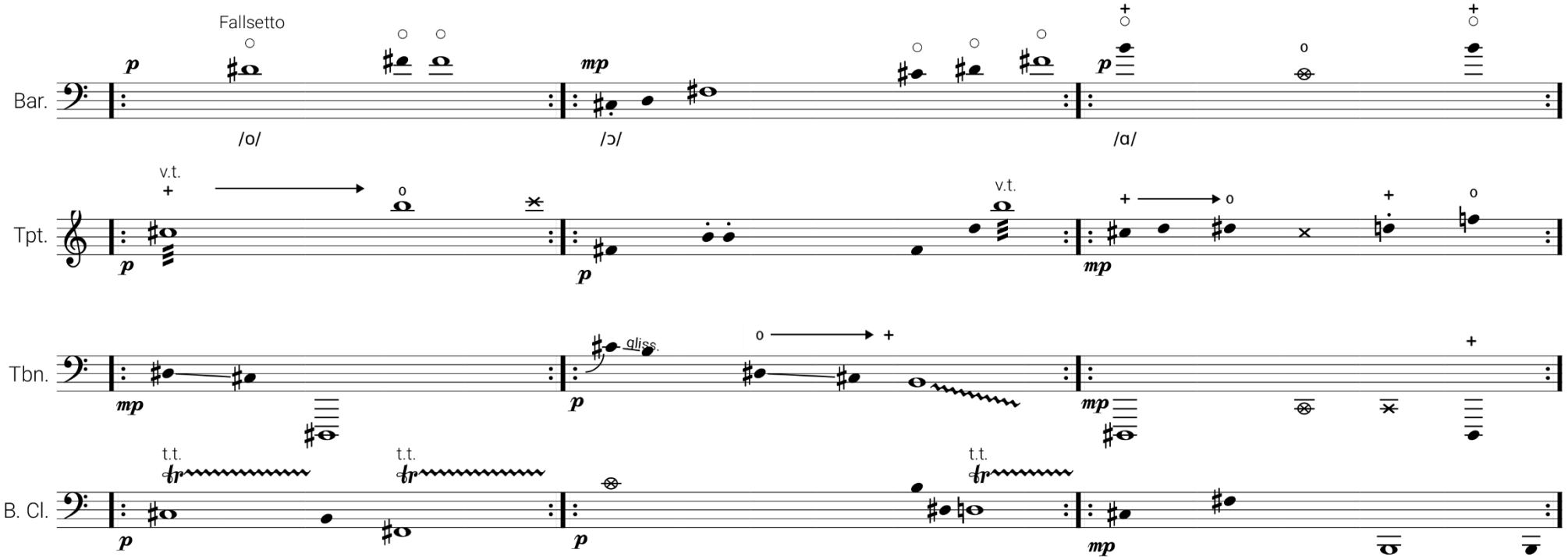



## Shared Cell 3

Repeat at written dynamic. When all performers have joined in move to the next section.

## Section C

Same instructions as Sections A and B.




## Shared Cell 4

Repeat at written dynamic. When all performers have joined in you may stop playing.